

Pelly Concert Orchestra

Saturday 9th January 2010, 7.45pm
High Cross Church, Camberley

Programme

Die Fledermaus Overture	Johann Strauss <i>Arr. Aubrey Winter</i>
Spanish Dance No. 1	Moritz Moszkowski
Madame Butterfly – Selection	Giacomo Puccini <i>Arr. Charles Godfrey</i>
Slavonic Dances <i>I - Presto</i> <i>IV – Tempo di Minuetto</i>	Antonin Dvořák
Dances from Lola Montez <i>I – The Spider Dance</i> <i>III – The Dance of the Corked Hat</i>	David Perkins

~~ Interval & Refreshments ~~

Valse de Concert	Alexander Glazounow
Perpetuum Mobile	Johann Strauss <i>Arr. Aubrey Winter</i>
Mikado - Selection	Arthur Sullivan <i>Arr. George Cruikshank</i>
Toy Symphony	Leopold Mozart
Plink Plank Plunk	Leroy Anderson
Radetzky March	Johann Strauss

Programme Price: £1

Good evening, welcome, and Happy New Year!

2010 is looking to be an incredibly exciting year for the Pelly, March sees our Children's concert for children from 7 - 70 (anyone over this age will be deemed an adult, unless they prove otherwise)! This will be one of our most ambitious concerts yet, requiring a very large orchestra for some wonderful pieces, which we hope you will love listening to as much as we love playing!

In June we are holding the second of our annual "play days", where we invite anyone who would like to, to come and join the orchestra for the day in Tchaikovsky's Symphony No. 5 – one of his most beautiful and exciting works, and one which is full of surprisingly recognisable melodies! We will also be playing other works from the Pelly's staple popular classics diet!

Then in July our hugely popular Last Night of the Pelly Proms concert moves into its wonderful new home at Elvetham Heath. This has always been a highlight of the year, and a very fitting end to the 2009-2010 season, and I hope you agree that this year, in magnificent new surroundings, it will be even better.

It has always been a pleasure to work with the Pelly, but it is so exciting to be around the orchestra when it is going from strength to strength, and this may well be our best year yet! I thank every one of you for your support over the coming year; I can truly say, for all the right reasons, that a Pelly audience is like no other, and one I hold very dear.

If you would like to know more about what we are planning, get special ticket offers, or even become more involved, then why not become a patron? See the lovely Sue for more information (Sue is hiding her light under a bushel in the second violins)!

If you know of anyone who wants to join the orchestra, then PLEASE shout from the rooftops about how good the orchestra is – our rehearsals are as fun as our concerts, and you get a rehearsal every week, what better way could there be to spend a Tuesday night!?

Finally, sit back, relax, and enjoy this evening's concert – you will need some of that stored energy for the second half...

Christopher Braime - Musical Director

Forthcoming Concerts

Once Upon A Time at the Pelly

27 March 2010, High Cross Church, Camberley, 6.45pm

A concert of music which tells a story. Perfect entertainment for the whole family and an ideal opportunity to introduce children to the joys of live orchestral music in a relaxed atmosphere. The programme will include:

- Prokofiev - Peter and the Wolf
- Coates - Three Bears Suite
- Britten - Young Person's Guide to the Orchestra
- Saint-Saëns - Carnival of the Animals

Play Day

27 June 2010, Farnham Maltings, Farnham

An opportunity to play with the Pelly Orchestra for the day. We will be playing through Tchaikovsky's Symphony No. 5.

Last Night of the Pelly Proms

17 July 2010, Church on the Heath, Elvetham Heath

Back by popular demand and in an exciting new venue. The programme will include Prom favourites plus some of Elgar's Enigma Variations.

Future Concert Dates

16 October 2010

18 December 2010

Our Website

Please visit our website which is regularly updated with orchestra news, music excerpts from past concerts, details of future concerts and other background information.

www.pellyorchestra.co.uk



Programme Notes

Tonight's concert takes its inspiration from the famous New Year Concert performed each year on the morning of January 1 by the Vienna Philharmonic Orchestra. These concerts have been held in the "Großer Saal" (Large Hall) of the Wiener Musikverein since 1939 and the music always includes pieces from the Strauss family with occasional additional pieces from other *mostly* Austrian composers. There are about a dozen pieces played and usually the compositions include waltzes, polkas, mazurkas and marches. The concerts always end with three encores after the main programme. The first encore is a fast polka. The second encore is Johann Strauss II's Blue Danube Waltz, whose introduction is interrupted by applause of recognition from the audience. The musicians then collectively wish the audience a happy new year, play The Blue Danube and close with Johann Strauss Sr's Radetzky March. During this last festive piece, the audience participates with the traditional clap-along, and the conductor turns to the audience in time to conduct them instead of the orchestra.

The Pelly will be playing a number of waltzes, dances and marches as well as some popular operatic selections. In Viennese fashion, we will be concluding the concert with the Radetzky March – audience participation may be required, so be prepared!

Dances from Lola Montez by David Perkins

Three Dances from Lola Montez is an orchestral suite from the musical *Lola* written in 2000 with lyricist Terry Read. Lola Montez (born Eliza Gilbert) was a notorious exotic dancer of Irish decent living in the mid 19th century. Her colourful 'career' took her to India, Europe, the United States and Australia having affairs along the way with King Ludwig I of Bavaria, Franz Liszt and the writer Alexandre Dumas. She was married several times (often for financial gain), leaving behind a trail of destruction – she was wanted for various crimes including bigamy and assault.

Two of the dances from the suite are being played tonight:

The Spider Dance was performed by Lola at the court of King Ludwig I. Basically a striptease, the dance was choreographed on the pretext that she was covered in spiders and the removal of her clothing was the quickest way to rid herself of them. Needless to say back in the 19th century it caused quite a scandal but made her world famous. King Ludwig was enraptured and gave her the title of Countess of Landsfeld. The piece starts with a brief introductory passage as the courtiers assemble and Lola prepares to dance. The dance itself is a mixture of European and Latin American influences with the imaginary spiders represented by fast tremolos and trills from the woodwind.

The Dance of the Corked Hat was performed by Lola and her fellow miners at the diggings in Ballarat, Australia where she had gone to be part of the Gold Rush (she was also part of the Californian Gold Rush). It is a folk-style country dance based on a simple musical idea that repeats and builds almost to fever pitch. The piece ends with a coda of joyous, emotional outpouring, for it was in Australia that Lola was reunited with Frank Folland, the only man she truly loved.



David Perkins

David is a composer of theatre and choral music. For the theatre he has written several musicals including *The Water-babies*, *Pandemonium!* and *Revolting Rhymes* (Edinburgh Fringe Festivals); *Shake Ripple and Roll*, *Skool and Crossbones* and adaptations of Oscar Wilde's *The Selfish Giant* and *The Happy Prince* for Guildford's Yvonne Arnaud Youth Theatre where he is also Musical Director. For local drama societies, musicals include *Lola*, *Blood!* and a short one-act opera, *Commuters*. Many of these musicals are now published and are regularly performed by schools and youth theatre companies in the UK and around the world.

Choral works include *Song of Psalms*, *Mass*, *Elegy* and his most recent work *Re:Creation* – a full length oratorio for soloists, chorus and orchestra – which received its London premiere at St John's Smith Square in April 2009. David has also composed and arranged music for film and has written jingles for several TV commercials. When not composing and arranging, David works as a freelance accompanist and musical director.

Hartley Arts Group (HAG)

We are delighted to be joined tonight by members of the Hartley Arts Group who will be performing readings during the Dances from Lola Montez. Based in Hartley Wintney, HAG puts on amateur drama and musical performances. The readers are: **Lesley Nicholls**, **Sue Molyneux**, **Jack Ormerod** and **Jo Long**.

HAG's next production:

Absurd Person Singular by Alan Ayckbourn
28, 29, 30 January and 4, 5, 6 February 2010
Victoria Hall, Hartley Wintney

Box Office: 07956 412826; boxoffice@hartleyartsgroup.com
www.hartleyartsgroup.com

Christopher Braime: Conductor and Musical Director



Christopher Braime was born in Beverley in 1983. He was awarded a Foundation Scholarship to study at the Royal College of Music, London, where he studied oboe with John Anderson, Christopher Cowie and David Theodore; and conducting with Neil Thomson and Richard Dickins.

Christopher became the Musical Director of the Imperial College String Ensemble in 2003, where he remained until 2007 and now works as assistant conductor for the Kensington Philharmonic Orchestra, the Farnborough Symphony Orchestra, and the Sussex Symphony Orchestra. In 2007 he took up the role of Musical Director of the Pelly Concert Orchestra. He has recently been appointed Musical Director of the Worthing Youth Orchestra, Worthing Youth String Orchestra and West Sussex County Wind Ensemble, and for the 2009–2010 season will assume the role of Musical Director of the Grosvenor Light Opera Company for their performance of *Yeomen of the Guard*.

As an oboist, Christopher has worked with the Royal Philharmonic Orchestra, the National Chamber Orchestra of Wales, the Southbank Sinfonia, and he is oboist with Kokoro - the contemporary music ensemble of the Bournemouth Symphony Orchestra. He is also principal oboe with the Sussex Symphony Orchestra.

Amanda Lake: Leader

Amanda recently graduated from the Royal College of Music with a First, where she was a scholar in the class of Dona Lee Croft. She is now undertaking further studies with Levon Chilingirian and Bela Katona. Amanda is a member of the Alea Quartet which recently performed Peter Maxwell Davies 10th String Quartet at the Purcell Room. She has given performances in Downing Street, St Martin-in-the-Fields, as well as touring the USA and Portugal. She has also led the Amadeus Orchestra and the Dmitri Ensemble. As well as several solo appearances with the Pelly Concert Orchestra, Amanda has appeared extensively as a soloist with orchestras across London and the South-East.



Amanda is delighted to be involved with the Pelly - *"It is a unique ensemble which performs repertoire that I wouldn't normally get the chance to play, and it is so exciting to work with the orchestra which is improving week by week."*

1st Violins

Amanda Lake
Nicola Farnworth
Jinny Gribble
Alice Gribble
Rachel Haver
Carole Kaldor
Janet Shelley
Lynne Thomson

2nd Violins

Lesley Lemon
John Beckett
Leon Crampin
Sue Gillis
Michael McConnell
Paul Richards
Fiona Rogers

Violas

Ed Shelton
Angela Campbell
Ros Hanson
Tracey Milne
Sarah Norton
Tony Smith

'Cellos

Lynda Trice
Sarah Higgs
Margaret Houston
Clive Jackson
Stephen Joy

Double Bass

Ed Kluz
David Barnes

Flutes/Piccolos

Elaine Herbert
Barbara Sykes

Oboes/Cor Anglais

Barry Collisson
Katy Warren

Clarinets

Andrew Norris
Jo Wood

Bassoons

Paula Burton
Karen Carter

French Horns

Peter Kaldor
Danielle Flaherty
Martin Priestley

Trumpets

Hannah Mitchell
Alistair Richards

Trombones

Paul Coker
Paul Goodwin
Len Tyler

Percussion

Katie Tyler
Tim Lain

Harp

Cecilia Sultana de Maria

About the Pelly Concert Orchestra

The Orchestra is a local orchestra made up of enthusiastic amateur musicians who enjoy making good music to a high standard and entertaining audiences with live music. It is entirely self-supporting and members pay a subscription. It gives four or five public concerts a year with around 40 players, most of whom are local musicians. Its repertoire is very wide, comprising both light and classical music, along with representations from radio, television, stage and screen. It is therefore rather different from orchestras which play lengthy symphonic works, and concerts usually consist of more than a dozen items in a variety of styles.

There are concerts in Autumn, Spring and Summer, plus a special – and always well-attended – concert at Christmas or New Year. Besides the musical enjoyment of the players and the listeners, concerts have been given in aid of charities, and of course they are essential for maintaining orchestra funds.

Patrons

We are very grateful to all our patrons who help to support the orchestra by purchasing a season ticket in advance. Benefits include reserved seats and pre-concert receptions with the Musical Director.

A Patrons season ticket could make an ideal gift – only £25! All enquiries to 01252 890194.

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**FARNBOROUGH
SYMPHONY
ORCHESTRA**

Leader: Tessa Welford

Conductor: Mark Fitz-Gerald

Saturday 23rd January 2010 7.45

High Cross Church, Camberley, GU15 3SY

Haydn: Symphony No. 90 in C
Bach: Brandenburg Concerto No. 1
Vivaldi: Concerto for 2 Trumpets

Soloists: Roy Falshaw
Chris Wrighton



Stravinsky: Pulcinella Suite

*Tickets £10 (£5 for those in full-time education)
Telephone: 01252 878053*

www.farnboroughsymphony.org.uk

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