

Pelly Concert Orchestra

Saturday 31st October 2009
High Cross Church, Camberley

Programme

Mars from The Planets Gustav Holst

Funeral March of a Marionette Charles Gounod
Arr. Theo Moses

Danse Macabre Camille Saint-Saëns

Serenade in D Minor for Winds,
Cello and Double Bass Antonin Dvorák

I - Moderato quasi Marcia
IV - Finale

The Sorcerer's Apprentice Paul Dukas

~ ~ Interval & Refreshments ~ ~

Harry Potter Symphonic Suite John Williams
Arr. Jerry Brubaker

Night on a Bare Mountain Modest Moussorgsky

Waltz from Masquerade Aram Khachaturian
Arr. H. Swarsenski

Lemminkäinen zieht heimwärts Jean Sibelius





Welcome to the first of this season's concerts.

Over the last few years we have worked hard in our pursuit of musical excellence, in our audience development and in our recruitment of playing members. We simply want to give better concerts to larger audiences and derive even more enjoyment in the process. An encouraging measure of our progress has been the full houses we experienced in our July "Proms" concerts last year and this year, in both cases with last-minute scurrying around trying to locate extra chairs. We anticipate a need for more room next year, and by the time you read this we hope to be able to tell you that our "Last Night of the Proms" concert on 17th July 2010 will take place in a very modern building not a million miles from Fleet. This potential venue offers more audience space and - crucially for an orchestra - more acoustic space. It has excellent facilities, including comfortable seats (!), and there is plenty of free parking in the immediate vicinity. There's even a pub nearby for interval drinks. It's a definite date for your diary.

We held a hugely successful Play Day at Farnham Maltings at the end of May. Musicians from all around came to join Chris, Amanda and the regular Pelly players as they worked on Rachmaninov's Second Symphony, interspersed with some of the more usual Pelly repertoire. Picnics in the sunshine and lunchtime forays to the pub added to the marvellous atmosphere. It was so enjoyable that we are planning another Play Day on Sunday 27th June at which the centrepiece will be Tchaikovsky's 5th Symphony.

We are always extremely grateful for the continued support of our loyal audience members. Without you, there wouldn't be a Pelly Concert Orchestra. What's more, we believe that your personal recommendations can be highly effective in helping us share our musical enjoyment with more listeners. So if you can think of any friends or relatives who could possibly enjoy our concerts, especially perhaps the traditional New Year concert in January, please encourage them to come along. You never know - they might even get hooked on it!

Mike Thomson, Chairman

Forthcoming Concerts

VIENNESE NEW YEAR CONCERT

9 January 2010, High Cross Church, Camberley

No need to go to Vienna for this year's New Year Concert – instead we are proud to present an enticing selection of music including:

- Dvorák Slavonic Dances - 1 and 4
- Moszkowski - Five Spanish Dances (Number 1)
- Strauss - Die Fledermaus Overture
- Strauss - Perpetual Motion / Radetzky March
- L. Mozart (attrib. Haydn) - Toy Symphony (1st Movement)
- Anderson - Plink, Plank, Plunk

Why not purchase some tickets as Christmas presents for your friends and family? Tickets can be obtained from Travallen Travel, Tel: 01252 877103, Email: events@travallen.co.uk.

ONCE UPON A TIME AT THE PELLY

27 March 2010, High Cross Church, Camberley

A concert of music which tells a story. Perfect entertainment for the whole family and an ideal opportunity to introduce children to the joys of live orchestral music in a relaxed atmosphere. The programme will include:

- Prokofiev - Peter and the Wolf
- Coates - Three Bears Suite
- Britten - Young Person's Guide to the Orchestra
- Saint-Saëns - Carnival of the Animals

LAST NIGHT OF THE PROMS

17 July 2010, venue to be confirmed

Back by popular demand and in an exciting new venue. The programme will include Prom favourites together some of Elgar's Enigma Variations.

PLAYDAY

27 June 2010, Farnham Maltings

An opportunity to play with the Pelly Orchestra for the day. We will be playing through Tchaikovsky - Symphony No 5.

Programme Notes

An Introduction to Tonight's Music from the Conductor

Hallowe'en is the time of the year where tales of shrieks and bumps in the night are passed down from generation to generation. These tales are told not only in words, but also in music. Tonight's concert aims to explore some of the music that has been written around the magical, the mystical, and the downright terrifying! Tonight will also be a long-overdue opportunity to spotlight the wind section of the orchestra, in two movements from Dvorák's Wind Serenade in D minor. This is an extremely accomplished early piece from Dvorák, performed by extremely accomplished players. For those of you who find the evening just too terrifying, please join us on 9th January for all the usual fun and frolics of our Viennese New Year Concert. Please spend Christmas warming up your clapping hands, you'll be needing them again for this one!

Kind regards, Chris

Danse Macabre – Saint-Saëns

The *Danse Macabre*, the third of Saint-Saëns's four symphonic poems, is his most frequently performed orchestral work although it was not originally conceived in orchestral terms. Saint-Saëns, adapted it from one of his songs for voice and piano (first performed in 1872), a setting of a verse by Henri Cazalis:

*Zig, zig, zig, Death in a cadence,
Striking with his heel a tomb,
Death at midnight plays a dance-tune,
Zig, zig, zig, on his violin.
The winter wind blows and the night is dark;
Moans are heard in the linden trees.
Through the gloom, white skeletons pass,
Running and leaping in their shrouds.
Zig, zig, zig, each one is frisking,
The bones of the dancers are heard to crack—
But hist! of a sudden they quit the round,
They push forward, they fly; the cock has crowed.*

The image of Death as a fiddler appears in the works of several composers, but in none is it more effective than in this piece – tonight played by our leader, Amanda Lake. The orchestra strikes midnight, Death tunes up, then begins his waltz; a second theme on the xylophone evokes the skeletal celebrants, who become more and more energetic until, with the cock's crow (oboe – Barry Collisson), they disperse and vanish.

The Sorcerer's Apprentice - Dukas

The Sorcerer's Apprentice is now best known in Walt Disney's retelling, starring Mickey Mouse, in the film Fantasia. The Sorcerer's Apprentice was written in 1897, when Dukas was 32 years old. In style it is part way between Berlioz's Witches' Sabbath and Debussy's La Mer. There is a story about the writing of The Sorcerer's Apprentice: when played, it sounds as if the tempo is a moderate-paced three in a bar, but it is actually written out in a very fast one in a bar. This makes it hard for the musicians to read, harder to play, and even harder to count. The explanation often given is that Dukas was working to a commission when writing this, and was paid by the number of bars - hence he split it up into three times as many bars as are really necessary!

Night on a Bare Mountain - Moussorgsky

Composed in 1867 and arranged in 1881 as an orchestral piece by Rimsky Korsakov, this is a wonderfully descriptive piece of music. Inspired partly by a Gogol tale, it depicts a Witches' Sabbath on a Ukrainian mountain-top.

"Subterranean sounds of unearthly voices. Appearance of the Spirits of Darkness, followed by that of the Chernobog (Black God). Glorification of Chernobog and celebration of the Black Mass. Witches' Sabbath. At the height of the orgy, the bell of the little village church is heard from afar. The Spirits of Darkness are dispersed. Daybreak." (Rimsky Korsakov).

Lemminkäinen Returns - Sibelius

The *Lemminkäinen Suite* was written by the Finnish composer Jean Sibelius in the early 1890s. Originally conceived as a mythological opera, on a scale matching those by Richard Wagner, Sibelius later changed his musical goals and the work became an orchestral piece in four movements. The suite is based on the character Lemminkäinen from the Finnish national epic, the Kalevala. Tonight we will be playing the 4th movement where after his adventures in battle, Lemminkäinen journeys home.

HARTLEY ARTS GROUP CHRISTMAS SHOPPING AND SPA NIGHT

The Victoria Hall, Hartley Wintney – Friday 27th November 2009, 7.30 – 10.00 pm
Tickets £3 in advance, £4 on the door

For more information, call 07508 474716 or email helenhartleyartsgroup@yahoo.co.uk

Christopher Braime: Conductor and Musical Director

Chris has been conducting the Orchestra since the beginning of 2008. He is a professional oboist and conductor having studied at the Royal College of Music, London. He was Musical Director of the Imperial College String Ensemble from 2003 – 2007 and works as assistant conductor for the Kensington Philharmonic Orchestra, the Farnborough Symphony Orchestra, and the Sussex Symphony Orchestra. Chris has recently been appointed Musical Director of the Worthing Youth Orchestra, Worthing Youth String Orchestra, and West Sussex County Wind Orchestra. He was recently seen playing in the orchestra for Channel 4's documentary "A Boy Called Alex: The Concert" which can be viewed via our website until mid November.



"This is an incredibly exciting time to be around the Pelly Concert Orchestra – it is changing, growing, and improving at an astonishing rate, you can feel the energy every time you walk into the rehearsal room."

Amanda Lake: Leader

Amanda recently graduated from the Royal College of Music with a First, where she was a scholar in the class of Dona Lee Croft. She is now undertaking further studies with Levon Chilingirian and Bela Katona. Amanda is a member of the Alea Quartet which recently performed Peter Maxwell Davies 10th String Quartet at the Purcell Room. She has given performances in Downing Street, St Martin-in-the-Fields, as well as touring the USA and Portugal. She has also led the Amadeus Orchestra and the Dmitri Ensemble.

As well as several solo appearances with the Pelly Concert Orchestra, Amanda has appeared extensively as a soloist with orchestras across London and the South-East.



Amanda is delighted to be involved with the Pelly – *"It is a unique ensemble which performs repertoire that I wouldn't normally get the chance to play, and it is so exciting to work with the orchestra which is improving and growing week by week."*

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1st Violins

Amanda Lake
Nicola Farnworth
Jinny Gribble
Alice Gribble
Rachel Haver
Carole Kaldor
Janet Shelley
Lynne Thomson

2nd Violins

Lesley Lemon
John Beckett
Sue Gillis
Michael McConnell
Leon Crampin

Violas

Ed Shelton
Angela Campbell
Tracy Milne
Sarah Norton

Cellos

Lynda Trice
Martin Heath
Sarah Higgs
Clive Jackson
Stephen Joy
Muriel Rattray

Double Bass

David Barnes
Alan Coster
Ed Kluz

Flutes/Piccolos

Elaine Herbert
Barbara Sykes

Oboe/Cor Anglais

Barry Collisson
Katy Warren

Clarinets

Andrew Norris
Joanna Wood

Bassoons

Paula Burton
Karen Carter

Contra Bassoon

Helen Taylor

French Horns

Peter Kaldor
Danielle Flaherty
Martin Priestley
Philip Vivian

Trumpets

Roy Falshaw
Alistair Richards
Hannah Mitchell

Trombones

Paul Goodwin
Ed Keeley
Len Tyler

Percussion

Katie Tyler

About the Pelly Concert Orchestra

The Orchestra is a local orchestra made up of enthusiastic amateur musicians who enjoy making good music to a high standard and entertaining audiences with live music. It is entirely self-supporting and members pay a subscription. It gives four or five public concerts a year with around 40 players, most of whom are local musicians. Its repertoire is very wide, comprising both light and classical music, along with representations from radio, television, stage and screen. It is therefore rather different from orchestras which play lengthy symphonic works, and concerts usually consist of more than a dozen items in a variety of styles.

There are concerts in Autumn, Spring and Summer, plus a special – and always well-attended – concert at Christmas or New Year. Besides the musical enjoyment of the players and the listeners, concerts have been given in aid of charities, and of course they are essential for maintaining orchestra funds.

Patrons

We are very grateful to all our patrons who help to support the orchestra by purchasing a season ticket in advance. Benefits include reserved seats and pre-concert receptions with the Musical Director.

A Patrons season ticket could make an ideal Christmas or Birthday present – only £25! All enquiries to 01252 890194.

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Mr K Baker	Mr & Mrs L Mayhew
Mr & Mrs J Bell	Mr & Mrs R Morrison
Mr & Mrs A Browning	Mr B & Mrs S Nathan
Mr & Mrs B Crossland	Mr & Mrs R W Neave
Miss G Daley	Mr & Mrs K Over
Mr P Haver	Mrs M Perryman
Mr A Herbert	Mrs D Poll
Mr & Mrs R Hicks	Mr & Mrs G Pollen - Life Members
Mr & Mrs C Hollingsworth	Mrs G Rose
Miss D Houghton	Mr & Mrs P Smith
Mr P Houghton	Mrs B Thomas
Mrs L Jackson	Mr & Mrs E J Wacey
Mrs B Kegel – Life Member	

	<p>Leader: Tessa Welford</p>	<p>Saturday 21st November 2009 7.45</p> <hr/> <p>Princes Hall, Aldershot, GU11 1NX</p> <hr/>
	<p>Conductor: Mark Fitz-Gerald</p>	<p>Richard Strauss: Don Juan, Op. 20 Tchaikovsky: Piano Concerto No 1</p> <p>Soloist: <i>Irina Lyakhovskaya</i> (piano) </p> <p>Shostakovich: Symphony No 5</p> <hr/> <p>Tickets £10 (£5 for those in full-time education) Telephone: 01252 878053</p> <p>www.farnboroughsymphony.org.uk</p> <hr/>

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